



## Lancaster Millennium Choir Musical Director - invitation to potential candidates

### The Choir

The Millennium Choir is a community choir, about 40 strong. Our repertoire is eclectic and adventurous: we love singing tuneful, humorous, quirky, and serious music, sometimes with social comment - sometimes a cappella, sometimes accompanied, often polyphonic, much of it written and arranged by our previous director. As a community choir we seek to be friendly, inclusive and involved in the community in Lancaster. We don't have auditions or require choir members to be able to read music. We perform several times a year locally and occasionally further afield, for example at festivals.

### The Choir is looking for a new Musical Director

We're looking for someone creative, enthusiastic, inclusive and patient, with a good sense of humour. They must be willing to collaborate with people within the choir as well as in the wider community. As Musical Director they will work closely with the Chair and committee members to decide on the music to be sung and where and how these are to be performed. They may be involved in applying for grants to fund projects, if appropriate. They will lead rehearsals, sometimes working with an accompanist.

Please look at our website [www.lancsmillchoir.org.uk](http://www.lancsmillchoir.org.uk)

This will give an idea of the sorts of projects we have done in the past. However, we are open to suggestions for future projects / performances. We are used to a wide range of styles and working with a variety of groups and involving innovative ideas. We enjoy a challenge!

If you'd like to apply for this role, in either a temporary or permanent capacity, please email us and tell us about yourself and give us a flavour of the kinds of music and projects you would like to do with us. The following page may be useful to help you with this.

Remuneration and term dates are still under review.

### **Job scope**

Lead choir rehearsals at a venue in Lancaster weekly on a Monday evening during school term times.

Create/write/arrange or choose suitable repertoire for the choir.

Lead concerts at other times, usually weekends, in different venues, several times during the year.

Liaise artistically with other groups/artists/composers on musical projects, where appropriate.

### **Skills/experience**

Experience of leading a choir or other musical ensemble.

Experience of writing or arranging choir scores preferable.

Experience of leading or collaborating on community projects with other creative artists.

Keyboard skills preferable, but not essential (an accompanist is available for part of the rehearsal).

### **Please indicate your willingness/availability, for example:**

A permanent role, with a 3-month probation period.

Short term for one or two academic terms.

Short term on a permanent regular basis - e.g. one academic term each year on rotation with one or two other musical directors.

You are very welcome to join us for all, or part, of a regular Monday evening rehearsal, between 7.15pm and 9.15pm. at the Gregson, if you would like to get a feel for the choir.

Please do not hesitate to contact us if you have any questions.

### **Contact details**

[lancsmillchoir@hotmail.co.uk](mailto:lancsmillchoir@hotmail.co.uk) - title "MD enquiry"

Applications will be considered as soon as we receive them.

Position to start September 2024.